

ARTIST BIOGRAPHIES

TINKU®

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Francisco Astudillo: Co-Founder & Director of TINKU

Multi-instrumentalist - Vocals; Strings-Guitar & Charango; Winds-Zampoña, Antara, Rondador, Toyos, Quena, Quenacho & Others.

In 1995 Francisco was introduced to Andean Folk Music as a business opportunity. In a matter of months, Francisco was playing the Andean wind instruments Zampoña and Quena; and later mastered the use of the Quenacho, Rondador, Toyos and many others. Francisco also plays percussions & other string instruments like the 'Tiple Cubano'.



César Astudillo: Multi-instrumentalist. Guitar & Electric Base

César was formally initiated in the arts at the age of 5. His curriculum was alternated by trimesters; receiving musical instruction in various instruments, as well as piano and violin. Cesar has also played the transversal flute; trumpet; and percussions (Bombo, a South American drum; Chajchas; Chimes; Maracas; High-hats; Cymbals).



Josué Astudillo:

Member: San Diego Youth Symphony

Multi-instrumentalist - Electric Base & Percussions

Josué began formal music education at the age of 7. His primary instrument is the Violin; which he studied for a total of 4 years. Josué has played the Violin, Electric Base, Upright Base, Trumpet, Guitar, Cello and the Guitarrón (acoustic base).



Isaac Astudillo:

Member: San Diego Youth Symphony

Multi-instrumentalist - Percussions: Bombo-a South American ceremonial drum; Chajchas; Palo de Lluvia; Chimes; Maracas; High-hats & Cymbals.

Isaac's formal music education began at the age of 7 under the direction of Mrs. Ricki Pederson while attending Kellogg Visual & Performing Arts School. His primary instrument is the Cello which he studied for a total of 2 years. Isaac is quickly perfecting the rhythms traditional to Latin American Folk music.